

CECILE BERBESI

Freelance Content and Publishing Services



Publishing industry

Content services

Production editor

Proofreading

 LinkedIn

Meticulous editor and proofreader, with almost two decades of freelance and in-house experience in the UK trade and academic publishing industry.

✉ cecile.berbesi@gmail.com

EXPERIENCE

Content & Publishing Services

Cecile Berbesi - Since April 2016 - Freelancer

I wear so many hats as a freelancer that on a typical day, I can be a:

- proofreader (English, French, Portuguese)
- journals production coordinator
- peer-review manager
- pre-production coordinator
- xml/pdf controller
- typesetter

Subject areas include Education, Politics & International Relations, Geography, Middle East Studies, History, Travel Writing, French and Portuguese

Journals Production Coordinator

UCL Press - Since 2017 - Freelancer



- managing the production stages of a portfolio of 9 academic journals to ensure they meet the company's standards of publication time, quality and budget
- monitoring workflow of journals articles and issues using online submission system (JAMS), spreadsheets (Excel and Trello) and ScienceOpen website
- budgeting, outsourcing and briefing suppliers (copyeditors, proofreaders, typesetters) to make sure that each article adheres to its own journal style guidelines (APA 7, CMoS 17, OSCOLA)
- providing ad hoc support on systems, communication with contributors and editors, copyflow and articles processing
- reporting to the journals manager and production manager
- checking final file deliverables (xml and pdfs)

Peer-Review Manager

UCL Press - Since 2021 - Freelancer



- overseeing the efficient operation of peer review for two major UCL Press journals, from the point of submission to acceptance/rejection
- assessing initial submissions to determine suitability for the journals, leading to either desk rejection or assignment of manuscripts by the editors-in-chief
- blinding papers, contacting reviewers, chasing reviewers, editors and contributors
- tracking manuscripts and monitoring schedules using the online submission system (JAMS) and Excel/Word trackers
- acting as the main point of liaison with the editors-in-chief, guest editors, associate editors, reviewers and contributors and reporting to the journals manager
- preparing accepted papers for production by checking that permission for image reproduction has been granted, papers adhere to the journal style, ethics and other declarations have been obtained and plagiarism is avoided by running iThenticate reports

IT SKILLS

Adobe Creative Suite

- Acrobat Pro
- InDesign
- Photoshop
- Illustrator



Microsoft Office

- Word
- Excel
- PowerPoint



PORTFOLIO

List of clients, followed by examples of recent projects

Yale
UNIVERSITY
PRESS

BOYDELL
& BREWER

V
VERSO

OXFORD
RESEARCH
ENCYCLOPEDIAS
www.oxfordre.com

UCL
PRESS

ICON BOOKS

Biteback Publishing

WILEY

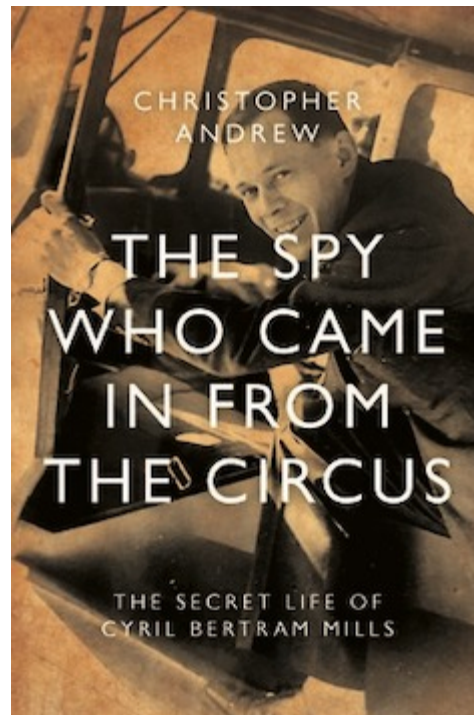
AUC
PRESS

ELAND

Brilliant
PUBLICATIONS

ISTE

April 2024 (Biteback Publishing): proofreading



Website

<https://www.bitebackpublishing.com/books/the-spy-who-came-in-from-the-circus>

2021–present (UCL Press): journal production coordination



An open-access, peer-reviewed journal released as a yearly issue for the the UCL Institute of Archaeology, my role involves:

- keeping track of the production stages and drafting production schedules;
- liaising with the Production Manager, Journal Manager, Editor-in-Chief and contributors;
 - briefing the copyeditors, proofreaders, and typesetters;
 - preparing two sets of final deliverables (online pdfs and xmls, and print pdfs);
- proofreading and controlling content quality at the different stages of the production, including checking the xml codes

Website

<https://www.uclpress.co.uk/pages/archaeology-international>

2021–present (UCL Press): peer-review management



The role involves:

- assessing initial submissions to determine suitability for the journal, leading to either rejection without review or assignment of manuscripts to the Editors in chief;
- overseeing the efficient operation of peer review, from the point of submission to acceptance/rejection (e.g. tracking manuscripts, blinding papers, liaising with editors and contributors, contacting reviewers, chasing reviewers and editors);
 - resolving ethical issues and Author/Reviewer/Editor queries;
- preparing accepted papers for production (e.g. making sure permission for image reproduction has been granted, papers adhere to the journal style).

Website

<https://www.uclpress.co.uk/pages/research-for-all>